Permit #F00020797

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020797 **Type of Permit:** FILMING **Release Date:** 10/09/2009

Production Company	WARNER BROTHERS ENTERTAINMENT INC.
Insured Company Name	WARNER BROTHERS ENTERTAINMENT INC.
Contact Phone No. 1	555-555-5555
Contact Phone No. 2	
Fax	
Address	3601 West Olive Avenue, Suite 800 Burbank, California 91505
Production Title	THE MENTALIST EPISODE 209
Type of Production	TV Drama

Producer	Charlie Goldstein
Director	Chris Long
1st AD	Ron Raphael
Production Manager	Leanne Moore
FilmL.A. Coordinator	Roberto Martinez
Location Manager	David Marmolejo
Primary Phone	Mobile - 818-815-9252
Secondary Phone	Office - 818-954-1786
Location Assistant	N/A N/A
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

Posting 600	$156.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,613.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020797	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 818-815-9252
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EPISODE 209		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Names

Location Type Plaza

Location Description EL PUEBLO HISTORICAL PARK/OLVERA STREET PLAZA/PICO HOUSE

Prep Dates 10/12/2009 - 10/12/2009 07:00 - 19:00

Film Dates 10/13/2009 - 10/13/2009 05:00 - 00:00

Strike Dates 10/14/2009 - 10/14/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Downtown LA July 2009.pdf
MAIN AND LA ST.pdf
ARCADIA.pdf
WB, David Marmalejo.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	24325
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 2min itc on Arcadia St between 0900-1600 and 1800-2200;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
Company must contact John Kopczyski (213-485-8225) prior to shoot
Company must contact GSD directly for use of adjacent City Lots

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information

Location

Permit Number F00020797
Production Company WARNER BROTHERS ENTERTAINMENT ...
Insured Company WARNER BROTHERS ENTERTAINMENT ...
Production Title THE MENTALIST EPISODE 209

Location Manager David Marmolejo
Primary Phone Mobile - 818-815-9252
Secondary Phone Office - 818-954-1786

Posting "No Parking" signs E/S Main St, Arcadia St - north 500'
Approximate Footage 301 - 600 **Log Number** 1005112
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Los Angeles St, Arcadia St - 500' north
Approximate Footage 301 - 600 **Log Number** 1005112
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Arcadia St, Los Angeles St - Main St
Approximate Footage 301 - 600 **Log Number** 1005112
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curb lane Main St, Arcadia St - north 500' (Continous)
Approximate Footage 0 - 300
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S curb lane Los Angeles St, Arcadia St - 500' north (continuous)
Approximate Footage 0 - 300
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S Arcadia St, Los Angeles St - Main St (continuous)
Approximate Footage 0 - 300
Date(s) 10/12/2009 to 10/14/2009 **Time(s)** 07:00 to 19:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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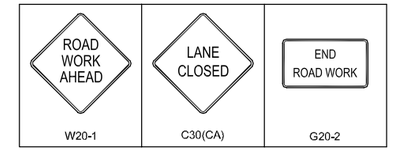

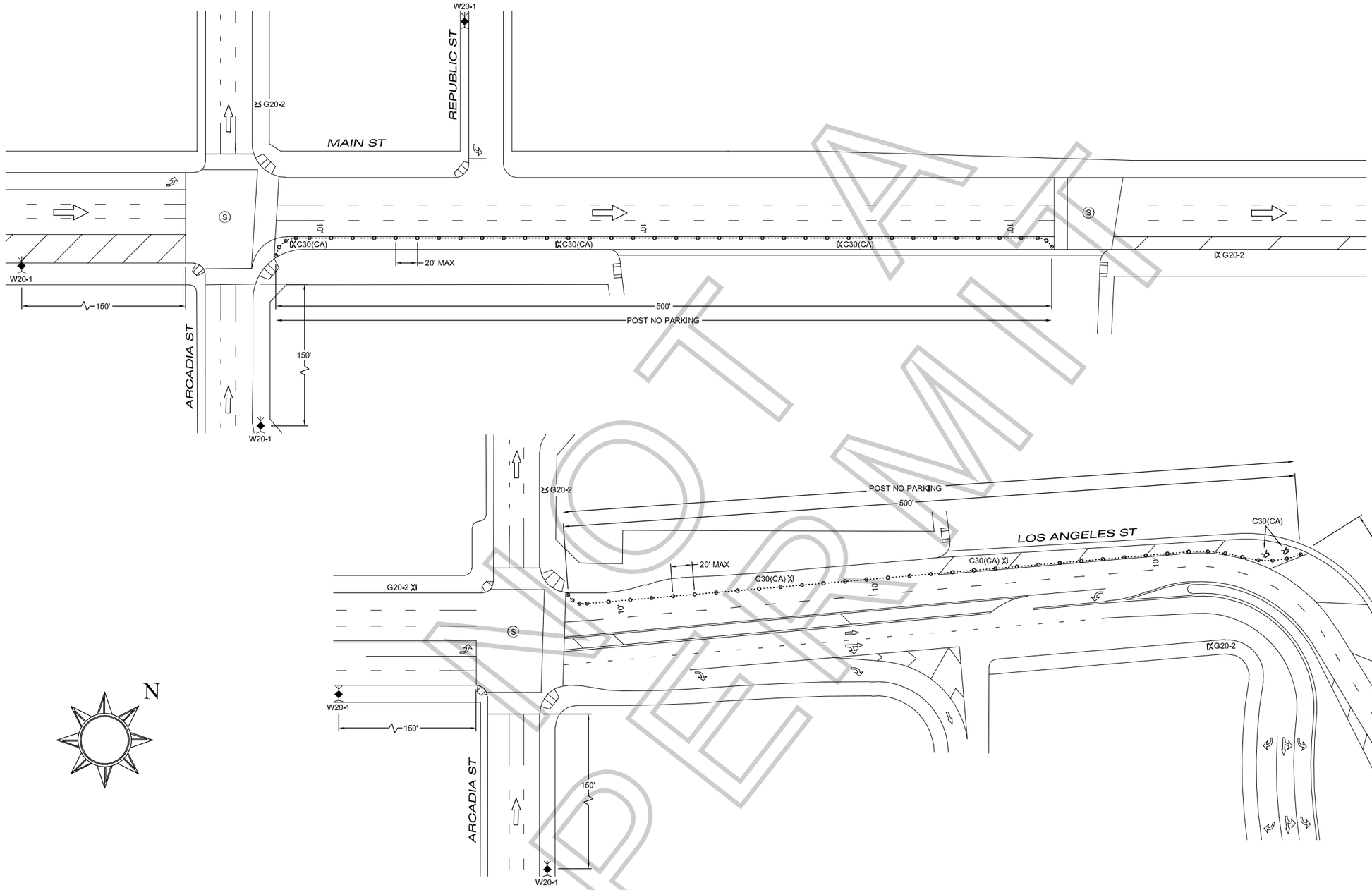

RIGHT OF WAY INC. 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	TRAFFIC CONTROL FOR: THE MENTALIST PMT#F-20797 PROJECT LOCATION: MAIN ST, ARCADIA TO 500' N LOS ANGELES ST ARCADIA TO 500' N	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PH: (323) 465-9179 PRODUCTION COMPANY: WARNER BROS TV FILM L.A. CONTACT: ROBERTO MARTINEZ

GENERAL NOTES:
1. DATE/TIME: 10/12/09 AT 07:00 CONTINUOUS THRU 10/14/09 AT 19:00 (BOTH SETUPS)
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

HIGH LEVEL WARNING DEVICE	FLASHING ARROW BOARD
TYPE II BARRICADE W/ SIGN	SIGNALIZED INTERSECTION
TYPE III BARRICADE W/ SIGN	WORK AREA
TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

NOT APPROVED

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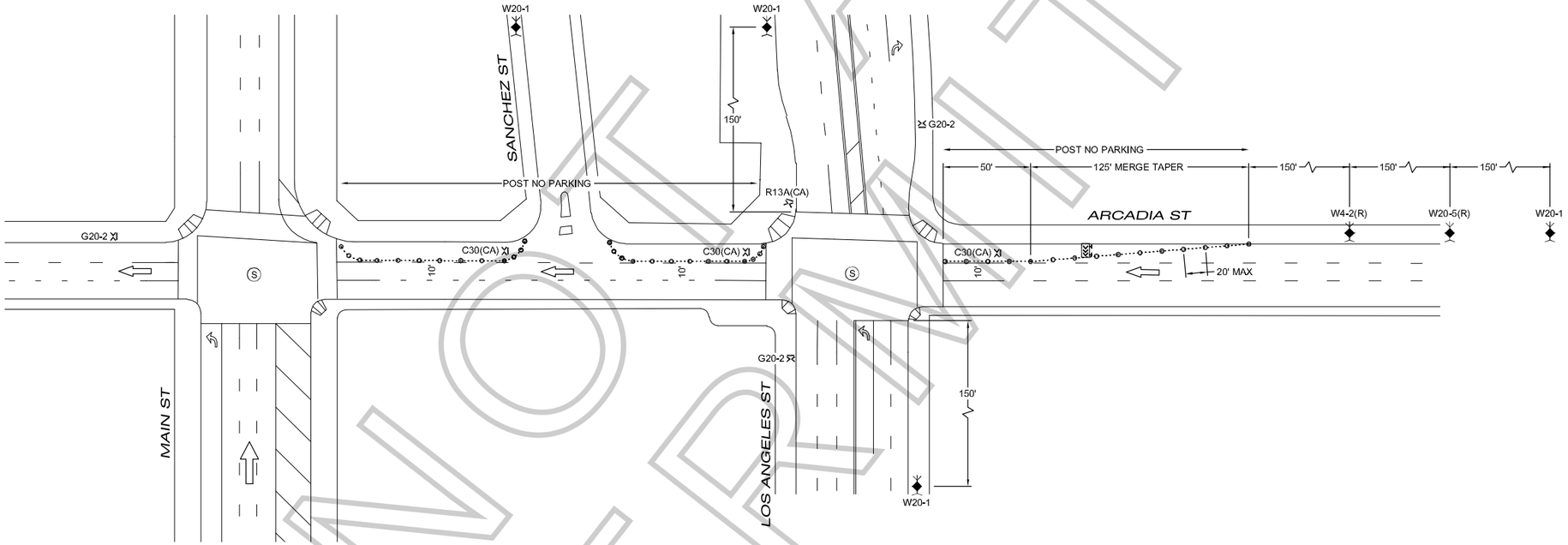
W20-1	W20-5(R)	W4-2(R)	C30(CA)	R13A(CA)	G20-2



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TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

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Attn: David

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WB ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/6/08

X _____

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

LM

Representative's Title (Please Print)

WB

Name of Principal (i.e. company name) (Please Print)

3601 W. Olive Ave

Burbank CA

91505

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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